

In the video performance *20 % de rêves, 80% d'eau* of June Peduzzi, we immerse into a dream world that consists of a series of pure optical and sound images. The images present the many concrete forms of water: rain drops, waves, flows in a river etc...The water is not a metaphor or an abstract idea or a concept exterior to the image. It is presented in its pure visibility. There are no hidden meanings or story that is imposed upon the images. The images have a direct impact on the spectator. The spectator with his memories and his personal history is swept away into images that are withdrawn from the actions and movements in physical reality, from the material of the narrative. Time is out of joint. Time is presented independently of the measure of movement, liberated from the hinge that determines and restricts the movement. This means that the movement-image of classical realism has been replaced by a pure time-image that arises from a pure past, a virtual memory that can never be represented, nor recalled. And yet, at the same time we have the paradoxical feeling of being lifted up to a place somewhere out of time, into an eternal, timeless zone of being.

Whereas the classical movement-image functions as the registration of actions in order to develop a plot, the pure time-image presents that which cannot be presented. Watching Peduzzi's pure optical-sound images, we assist the rare experience of an anarchic mobilisation of undefined desires and memories converging into a concrete image. This image is at the same time the most concrete and the most abstract. It is the direct presentation of unconscious wishes, forbidden desires and forgotten emotions.

Water is the element *par excellence* that is closest to our daily life and to our bodily needs, and at the same time, in its pure visibility, it is the furthest from us. In the same sense, our vague dreams, our memories, our undefined intentions are unreachable, untouchable - they are fluid, like water - but they are always present in a poetic memory, a virtual zone of being. With her *20 % de rêves, 80% d'eau*, Peduzzi has grasped a non-representational image, an impossible moment, an unspoken word, a story that can not be told, but that can only be cherished.

Leen De Bolle